



**HELLO**  
**MY FRIENDS**

Hello, my friends  
Hello to you  
Hello my friends  
How do you do?

It's time to raise the curtain  
It's time to let you know

It's time to start the music  
It's time to start the show



## Hello, my friends

♩ = 115  
Originaltonart D-dur

Theater Brausepulver  
Bärbel Frank

The musical score is written on five staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols (C, G, F, E, Am, D) are placed above the staves at specific measures. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

C  
Hel-lo, my friends, hel-lo to you hel - lo my friends,

4 G C  
how do you... do? Hel-lo my friends, hel-lo to you

7 G C  
hel - lo my friends, how do you do, how do you do? It's

10 F C E  
time to raise the cur-tain, it's time to let you know....

13 Am F C D G  
— It's time to start the mu-sic, it's time to start the show. —

Playback / eingesungenes Demo für die Vor-/Nachbereitung im Unterricht:  
[post@theaterbrausepulver.de](mailto:post@theaterbrausepulver.de)

## **THIS LITTLE LIGHT OF MINE**

This little light of mine, I'm gonna let it shine

This little light of mine, I'm gonna let it shine

This little light of mine, I'm gonna let it shine

Let it shine, shine, shine

Let it shine!

Everywhere I go, I'm gonna let it shine

Everywhere I go, I'm gonna let it shine

Everywhere I go, I'm gonna let it shine

Let it shine, shine, shine

Let it shine!



## This little light of mine

♩ = 120  
Originaltonart C-dur traditional

**1** G



This lit-tle light of mine, I'm gon-na let it shine.  
E - ve-ry where I go, I'm gon-na let it shine.

**5** C G



This lit-tle light of mine, I'm gon-na let it shine. This lit-tle light of mine,  
E - ve-ry-where I go, I'm gon-na let it shine. E - ve-ry-where I go,

**11** H Em G D G C G



I'm gon-na let it shine, let it shine, let it shine, let it shine.  
I'm gon-na let it shine, let it shine, let it shine, let it shine.

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## **APPLES AND BANANAS**

I like to eat, eat, eat  
apples and bananas

### *advanced*

I like to eat, eat, eat apples and bananas  
I like to eat, eat, eat apples and bananas

I like to ate, ate, ate epples and benenes  
I like to ate, ate, ate epples and benenes

I like to eat, eat, eat eepples and beeneenees  
I like to eat, eat, eat eepples and beeneenees

I like to ite, ite, ite ipples and bininis  
I like to ite, ite, ite ipples and bininis

I like to ote, ote, ote, oplles and bononos  
I like to ote, ote, ote, oplles and bononos

I like to ute, ute, ute upples and bununus  
I like to ute, ute, ute upples and bununus

*(please tell me in advance, if you want to sing this version in the show)*



## Apples and Bananas

♩ = 130  
moprich Originalsmart

traditional

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords F and C are indicated above the staff. The lyrics are: "I like to eat, eat, eat ap-ples and ba-na-nas,"

Musical notation for the second line of the song. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. A chord F is indicated above the staff. The lyrics are: "I like to eat, eat, eat ap-ples and ba-na-nas."

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## **OH WHEN THE SAINTS GO MARCHING IN**

Oh, when the saints go marching in,  
Oh, when the saints go marching in,  
Oh, I want to be in that number,  
Oh, when the saints go marching in.

Oh, when the band begins to play,  
Oh, when the band begins to play,  
Oh, I want to be in that number,  
Oh, when the band begins to play.



## Oh when the saints go marching in

♩ = 95

Originaltonart Es-dur

traditional

The image shows a musical score for the song 'Oh when the saints go marching in'. It consists of two staves of music in the key of E major (one sharp) and 4/4 time. The tempo is marked as ♩ = 95. The original key is E major. The score includes lyrics and guitar chords. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. The lyrics are: 'Oh when the saints go march-ing in, oh when the saints go march-ing And when the band be - gins to play, and when the band be - gins to'. The second staff starts with a measure rest (5) and continues the melody. The lyrics are: 'in, I want to be in that num- ber, oh when the saints go mar-ching in. play, I want to be in that num- ber, oh when the band be-gins to play.' The guitar chords are: E, H, E, A, Am, E, H, E.

Oh when the saints go march-ing in, oh when the saints go march-ing  
And when the band be - gins to play, and when the band be - gins to

5 in, I want to be in that num- ber, oh when the saints go mar-ching in.  
play, I want to be in that num- ber, oh when the band be-gins to play.

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## I LIKE THE FLOWERS

I like the flowers, I like the daffodils,  
I like the mountains, I like the rolling hills.  
I like the fireplace, when the light is low.  
Di dum, di da, di dum, di da,  
di dum, di da, di dum, di da, di.



Playback für die Vor-/Nachbereitung im Unterricht:  
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## IF YOU'RE HAPPY

If you're happy and you know it, clap your hands

If you're happy and you know it, clap your hands

If you're happy and you know it,

and you really want to show it,

If you're happy and you know it, clap your hands

If you're happy and you know it, stomp your feet

If you're happy and you know it, stomp your feet

If you're happy and you know it,

and you really want to show it,

If you're happy and you know it, stomp your feet

If you're happy and you know it, snap your fingers

If you're happy and you know it, snap your fingers

If you're happy and you know it,

and you really want to show it,

If you're happy and you know it, snap your fingers



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# A SUPERSTAR PARTY

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## If you're happy

$\text{♩} = 112$   
arr. Philippe Orléans  
traditional

The musical score is written in G major, 2/4 time, with a tempo of 112. It consists of four systems of music, each with two lines of lyrics. The first system (measures 1-4) has chords G and D. The second system (measures 5-8) has chord G. The third system (measures 9-12) has chords C and G. The fourth system (measures 13-16) has chords D and G. The lyrics are: 'If you're hap - py and you know it, clap your hands. (clap, clap) If you're hap - py and you know it, stomp your feet. (stomp, stomp)'. The second system repeats the first two lines of lyrics. The third system continues with 'and you real - ly want to'. The fourth system repeats the first two lines of lyrics.

If you're hap - py and you know it, clap your hands. (clap, clap)  
If you're hap - py and you know it, stomp your feet. (stomp, stomp)

If you're hap - py and you know it, clap your hands. (clap, clap)  
If you're hap - py and you know it, stomp your feet. (stomp, stomp)

If you're hap - py and you know it, and you real - ly want to  
If you're hap - py and you know it, and you real - ly want to

show it, If you're hap - py and you know it, clap your hands. (clap, clap)  
show it, If you're hap - py and you know it, stomp your feet. (stomp, stomp)

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## JINGLE BELLS

Jingle bells, jingle bells  
Jingle all the way  
Oh what fun it is to ride  
In a one-horse open sleigh



Jingle bells, jingle bells  
Jingle all the way  
Oh what fun it is to ride  
In a one-horse open sleigh

### advanced

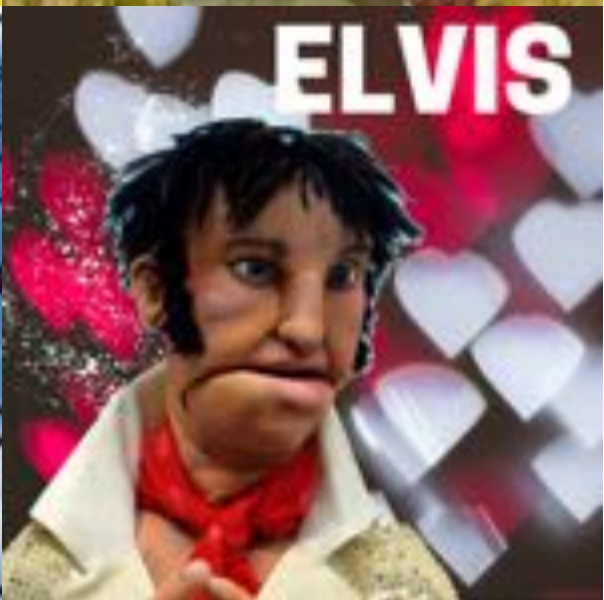
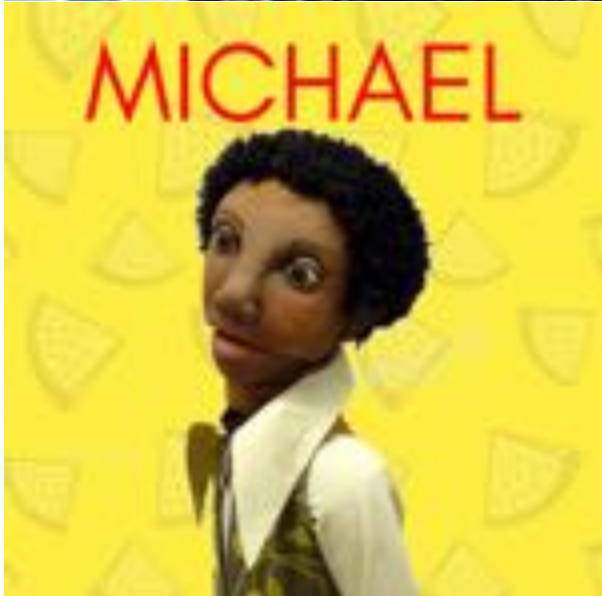
A day or two ago,  
The story I must tell  
I went out on the **SNOW**,  
And on my back I fell;  
A man was riding by  
In a one-horse open sleigh,  
He laughed ha ha ha ha ha ha,  
But quickly drove away.



Im Stück zu hören ist nur die 3. Strophe, in dieser etwas vereinfachten Version.

Playback Jingle Bells Kevin MacLeod (incompetech.com)  
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**Kostenloser Download:** <https://incompetech.com/music/royalty-free/index.html?isrc=USUAN1100187>







My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

.....

.....



My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

.....

.....



My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

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My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

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A SUPERSTAR PARTY

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#



My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

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.....

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My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

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.....

### ABOUT THE PLAY

Diesmal packt Millie keine Tiere aus, sondern die 7 besten Lieder für der Englischunterricht in der Grundschule.

### **A SUPERSTAR PARTY**

Die besten Lieder für den Englischunterricht in einer Show voller Superstars

Im Rahmen eines Liederwettbewerbs soll unter sechs traditionellen Volks- und Kinderliedern der Lieblingssong des Publikums ermittelt werden. Doch nicht alles läuft wie geplant. Millie und ihr Publikum haben wieder einmal alle Hände voll zu tun.

Wie in all meinen Stücken sollen die zuschauenden Kinder in spontane Interaktionen und Gespräche mit Millie verwickelt werden. Natürlich dürfen sie auch das Siegerlied bestimmen. Es wird viel gesungen, auf der Bühne und im Zuschauerraum. Das alles stellen wir uns lustig und spannend vor.

Die Musik entstand erneut in Zusammenarbeit mit dem Musiklehrer Tobias von Stuckrad. Wir arrangierten traditionelle Volks- und Kinderlieder wie „Apples and Bananas“, "Jingle Bells", "I Like the Flowers", "This Little Light of Mine", "Oh When the Saints Go Marching in" und „If you're happy“ im Stil von Barbra Streisand, Tom Waits, Nina Simone, Elvis Presley und Michael Jackson (1x jung, 1x alt).

Wir standen vor der Herausforderung, dass die Lieder sowohl für die zuschauenden Grundschul Kinder als auch für mich als Puppenspieler mit den sehr unterschiedlichen Stimmfarben der Gesangsstars gut singbar sind. Außerdem gibt es mit „Hello My Friends“ wieder ein speziell für die Show erfundenes Lied, das dank des leicht verständlichen Textes und der eingängigen Melodie sicher viele Kinder schnell mitsingen werden.

Die ausdrucksstarken Puppen mit den schönen Kostümen nähte wieder meine langjährige Figurenbildnerin Doris Gschwandtner, die sich mit diesem Projekt noch intensiver in die Spielbarkeit von Klappmaulfiguren eingearbeitet hat. Das Bühnengeschehen habe ich wieder gemeinsam mit der Lübecker Regisseurin und Theaterpädagogin Cornelia Koch auf der Bühne des Figurentheaters Lübeck entwickelt.

## BOOKS

Megan Stine: Who was Michael Jackson?

Geoff Edgers: Who was Elvis Presley?

Terry Collins: Elvis.

Alice Briere-Haquet: Nina.

Rita Pappas: Barbra Streisand

Ray Conolly: Being Elvis

Alan Light: What happened, Nina Simone?

J. Randy Taraborelli: Michael Jackson

Barney Hoskins: Lowside oft he road – A life of Tom Waits

Jerry Snyder: Children's Songs for Guitar

Peter Blood & Annie Patterson: Rise up singing

The Metropolitan Museum of Art: Go in and out the Window

Inge Kronisch: Spontanes Sprechen im Englischunterricht der  
Grundschule

