

## NUMBERS

one, two, three, four, five, six

## PHRASES AND QUESTIONS

Good morning.

Nice to see you.

Today, it's a show about songs, old songs and new songs.

We must do a soundcheck.

Let's start the show.

Is this microphone working?

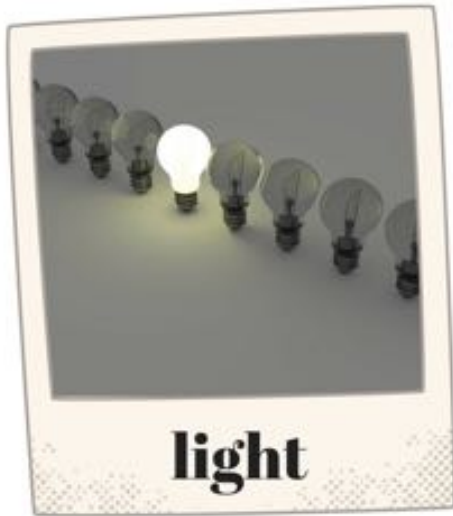
Can you hear me talking?

Is it loud enough?

Can you see the picture?

What's in the picture?

SPECIAL WORDS



A SUPERSTAR PARTY

Label the pictures



**apple & banana**

**blackbird**

**happy**

**flower**

**light**

**marching band**

**show**



## ORIGINAL SONG

written for the show, words and music by B. Frank

### **Hello, My Friend(s)**

Hello, my friend(s)

Hello to you

Hello my friend(s)

How do you do?

*It's time to raise the curtain*

*It's time to let you know*

*It's time to start the music*

*It's time to start the show*

C G | C G  
C G | Am G  
C G | C G  
C G | Am G  
C C

*F F | C C*  
*E E | Am Am*  
*F F | C C*  
*D D7 | G G*

Notenblatt / Playback / eingesungenes Demo für die Vor-/Nachbereitung  
im Unterricht: [post@theaterbrausepulver.de](mailto:post@theaterbrausepulver.de)

## ORIGINAL RAP

written for the show, words by B. Frank

(Testing. One two.)

Before we start the show

I gonna check the mike

I gonna check the mike

I gonna check the mike

This voice is too deep

And this voice is too high

This voice is too loud

And this is way too quiet.

Before we start the show

I gonna check the mike

I gonna check the mike

I gonna check the mike

(Excellent. Let's go.)

## TRADITIONAL SONGS

### **THIS LITTLE LIGHT OF MINE**

This little light of mine, I'm gonna let it shine

This little light of mine, I'm gonna let it shine

This little light of mine, I'm gonna let it shine

Let it shine, shine, shine

Let it shine!

Everywhere I go, I'm gonna let it shine

Everywhere I go, I'm gonna let it shine

Everywhere I go, I'm gonna let it shine

Let it shine, shine, shine

Let it shine!



## APPLES AND BANANAS

*easy:*

I like to eat, eat, eat  
apples and bananas

*advanced (please tell me, if you want to sing this version in the show):*

I like to eat, eat, eat apples and bananas  
I like to eat, eat, eat apples and bananas

I like to ate, ate, ate epples and benenes  
I like to ate, ate, ate epples and benenes

I like to eat, eat, eat eepples and beeneenees  
I like to eat, eat, eat eepples and beeneenees

I like to ite, ite, ite ipples and bininis  
I like to ite, ite, ite ipples and bininis

I like to ote, ote, ote, oplles and bononos  
I like to ote, ote, ote, oplles and bononos

I like to ute, ute, ute upples and bununus  
I like to ute, ute, ute upples and bununus





## OH WHEN THE SAINTS GO MARCHING IN

Oh, when the saints go marching in,  
Oh, when the saints go marching in,  
Oh, I want to be in that number,  
Oh, when the saints go marching in.

Oh, when the band begins to play,  
Oh, when the band begins to play,  
Oh, I want to be in that number,  
Oh, when the band begins to play.





## I LIKE THE FLOWERS

I like the flowers, I like the daffodils,  
I like the mountains, I like the rolling hills.  
I like the fireplace, when the light is low.  
Di dum, di da, di dum, di da,  
di dum, di da, di dum, di da, di.



## IF YOU'RE HAPPY

If you're happy and you know it, clap your hands

If you're happy and you know it, clap your hands

If you're happy and you know it,

and you really want to show it,

If you're happy and you know it, clap your hands

If you're happy and you know it, stomp your feet

If you're happy and you know it, stomp your feet

If you're happy and you know it,

and you really want to show it,

If you're happy and you know it, stomp your feet

If you're happy and you know it, snap your fingers

If you're happy and you know it, snap your fingers

If you're happy and you know it,

and you really want to show it,

If you're happy and you know it, snap your fingers



## SING A SONG OF SIXPENCE

Sing a song of sixpence,  
A pocket full of rye.  
Four and twenty blackbirds,  
Baked in a pie.

When the pie was opened  
The birds began to sing;  
Wasn't that a dainty dish,  
To set before the king.



Notenblätter / Playbacks für die Vor-/Nachbereitung im Unterricht:

[post@theaterbrausepulver.de](mailto:post@theaterbrausepulver.de)

PUPPETS





My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

.....

.....



My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

.....

.....



My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

.....

.....





My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

.....

.....

.....



My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

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My name is .....

My eyes are .....

My hair is .....

My skin is .....

I wear .....

More: .....

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### ABOUT THE PLAY

Diesmal packt Millie keine Tiere aus, sondern die 7 besten Lieder für der Englischunterricht in der Grundschule.

### **A SUPERSTAR PARTY**

Die besten Lieder für den Englischunterricht in einer Show voller Superstars

Im Rahmen eines Liederwettbewerbs soll unter sechs traditionellen Volks- und Kinderliedern der Lieblingssong des Publikums ermittelt werden. Doch nicht alles läuft wie geplant. Millie und ihr Publikum haben wieder einmal alle Hände voll zu tun.

Wie in all meinen Stücken sollen die zuschauenden Kinder in spontane Interaktionen und Gespräche mit Millie verwickelt werden. Natürlich dürfen sie auch das Siegerlied bestimmen. Es wird viel gesungen, auf der Bühne und im Zuschauerraum. Das alles stellen wir uns lustig und spannend vor.

Die Musik entstand erneut in Zusammenarbeit mit dem Musiklehrer Tobias von Stuckrad. Wir arrangierten traditionelle Volks- und Kinderlieder wie „Apples and Bananas“, "Sing a Song of Sixpence", "I Like the Flowers", "This Little Light of Mine", "Oh When the Saints Go Marching in" und „If you're happy“ im Stil von Barbra Streisand, Tom Waits, Nina Simone, Elvis Presley, Michael Jackson und Sam Cooke.

Wir standen vor der Herausforderung, dass die Lieder sowohl für die zuschauenden Grundschulkinder als auch für mich als Puppenspieler mit den sehr unterschiedlichen Stimmfarben der Gesangstars gut singbar sind. Außerdem gibt es mit „Hello My Friend“ wieder ein speziell für die Show erfundenes Lied, das dank des leicht verständlichen Textes und der eingängigen Melodie sicher viele Kinder schnell mitsingen werden.

Die ausdrucksstarken Puppen mit den schönen Kostümen nähte wieder meine langjährige Figurenbildnerin Doris Gschwandtner, die sich mit diesem Projekt noch intensiver in die Spielbarkeit von Klappmaulfiguren eingearbeitet hat. Das Bühnengeschehen habe ich wieder gemeinsam mit der Lübecker Regisseurin und Theaterpädagogin Cornelia Koch auf der Bühne des Figurentheaters Lübeck entwickelt.

## BOOKS

Megan Stine: Who was Michael Jackson?

Geoff Edgers: Who was Elvis Presley?

Terry Collins: Elvis.

Alice Briere-Haquet: Nina.

Rita Pappas: Barbra Streisand

Ray Conolly: Being Elvis

Alan Light: What happened, Nina Simone?

J. Randy Taraborelli: Michael Jackson

Barney Hoskins: Lowside oft he road – A life of Tom Waits

Jerry Snyder: Children's Songs for Guitar

Peter Blood & Annie Patterson: Rise up singing

The Metropolitan Museum of Art: Go in and out the Window

Inge Kronisch: Spontanes Sprechen im Englischunterricht der  
Grundschule

